The first firm established, which would eventually become Inventure Design, was founded on April 1, 1997. Principal Jim O’Neill created a company offering interior architecture and design services with the skills of a large, well-established firm while maintaining personalized attention. Utilizing knowledge gained from years of association with larger firms, the new company would offer cutting edge innovation with direct focus on attention to detail.

The emergence of an interior architecture firm with sophisticated design talent was ideal for the ever increasing corporate-type businesses in Houston, each looking for the personal attention that this new firm would provide. The creative success of each project led to frequent referrals, and the firm quickly grew.

In 1998, the firm opened a new office designed by its three employees, functioning as a showcase to their talents. That same year, a relationship was established with FKP Architects. The two firms began working on Texas Children’s Hospital (TCH), leading the previously corporate focused firm into healthcare design.

1999 brought the incorporation of five new employees, an additional principal and an office expansion. In 2002, the firm was presented with the Business Week/Architectural Record “Architecture is Good Business” Design Award for their work on the TCH project, the first awarded to a healthcare project. Though corporate interiors still represented 90% of their work, the TCH success led to a project with M.D. Anderson’s Cancer Center. As a result, the size of the firm and the amount of work continued to grow.

By 2004, the firm had grown to 18 employees and began working outside of Houston. The firm’s continued success led to a joint venture/merger with the interiors department of FKP Architects in 2005. With this merger, the firm changed names to O’Neill Hill and Associates (OHA). OHA began 2008 with the departure of the co-principal and decided to begin the next year as a new firm.

In 2009, OHA re-launched as Inventure Design, complete with a new brand identity and an infusion of enthusiasm. Inventure Design retained all of OHA’s associates and continued to add talent to their high-profile team.

The team has expanded into a studio of 24, including two additional principals- Michael Kopecky and Raymond Romero. Today, Inventure Design can boast an 87% return rate on clientele, which includes 10 of Houston’s top 100 financially ranked companies. This success created a need to open offices in Dallas, Texas, Tulsa, Oklahoma and Nashville, Tennessee to continue establishing itself in the industry as the ‘go-to’ interior design firm in the region.
INVENTURE DESIGN FACTS

- AVERAGE THERMOSTAT TEMPERATURE: 68°
- JIM’S SOCK COLLECTION: 102 PAIRS
- HEIGHT DIFFERENCE: SHORTEST AND TALLEST EMPLOYEE: 5’2” to 6’3”
- 5 COUNTRIES DESIGNED IN
- PCA RACING INSTRUCTOR: 1
- RATIO OF MEN TO WOMEN: 1:4
- HEADQUARTERED IN HOUSTON, TX
  OFFICES IN DALLAS, TULSA, & NASHVILLE
- 4 LEFT-HANDED EMPLOYEES
- 49 COMPUTER MONITORS
- 3 AVERAGE NERF GUN WARS PER WEEK
- 70% OF EMPLOYEES OWN DOGS
- 18,264 SWATCHES IN OUR LIBRARY
Texas Children's Clinical Care Center
Texas Children's Hospital West Tower
AIA Houston - Loomis Fargo & Co.
SMPS - Special Market Brochure
F.W. Dodge Texas Construction
F.W. Dodge Texas Construction
'02
'01
'00
'99
'98
'97

American Subcontractors Assoc. TCH - Clinical Care Center
Interior Design Awards Healthcare - First Place ASID/Houston Chronicle Texas Children's Hospital West Tower

Firm name changed to Facilities Design International
Design Award Winners First Place SMPS - Special Market Brochure SMPS - Special Events Piece

Best of 2000 Awards Mechanical/Electrical Award of Excellence F.W. Dodge Texas Construction Albert B. Alkek Building
Best of 2000 Awards Outstanding Renovation/Restoration Project F.W. Dodge Texas Construction Rice University Keck Hall
American School and University Architectural Portfolio Competition Rice University Keck Hall

Architect of the Year Award Excellence in Construction American Subcontractors Assoc. TCH - Clinical Care Center

Design is Good Business Award Business Week/Architecture Record/AIA Texas Texas Children's Hospital West Tower
Design Excellence Award First Place IIDA/Texas Oklahoma Chapter TCH - Clinical Care Center & West Tower

The Top 10 Most Innovative Facilities in Healthcare Center for Innovation in Health Facilities, TCH - CCC
Healthcare Environment Award Ambulatory Care - First Place Contract Magazine TCH - CCC

Firm name changed to O'Neill & Associates
Interior Architecture Honor Award AIA Houston / TCH - CCC
Interior Design Awards Commercial, Healthcare Honorable Mention ASID TCH Feigin Center

Landmark Award Houston Business Journal MHSW Heart & Vascular Institute
ASHE/AIA AAH Project Team Award Honorable Mention TCH - CCC, West Tower, Feigin Center and Abercrombie

Excellence for Design-Build Projects Texas Contractors Magazine University of Texas M.D. Anderson Cancer Prevention Building

Joint venture with FKP Architects Firm Name changed to O'Neill, Hill, & Associates
Excellence in Construction Award Associated Building Contractors University of Texas M.D. Anderson Ambulatory Clinical Building

Firm purchased building & relocated office

IDA Pinnacle Award Medium Sized Firm Facility Awards of Excellence IFMA Houston Chapter Small Sized Project - The Center Medium Sized Project - LLOG

Facility Awards of Excellence IFMA Houston Chapter Small Sized Project - Huntsman Landmark Award Houston Business Journal Inventures Design Corporate Office

SMPS Houston Design Award Most Liked Award

Good Brick Award Preservation Houston Excellence in Historic Preservation Facility Awards of Excellence IFMA Houston Chapter Small Sized Project Armadillo/Johnson Financial BUILD 2016 Architecture Awards


Firm Celebrates 20 Year Anniversary Fast 100 Awards Houston Business Journal IIDA Product Runway 3rd Place & Crowd Favorite

Build 2017 Architecture Awards Architecture Design Firm of the Year - Texas

Firm purchased building & relocated office
Our Capabilities
We deliver client-pleasing services. On purpose.
### SERVICES

#### Interiors & Architecture
- Building Evaluations
- Site Tour & Selection
- Test Fits & Space Planning
- Estimates & Schedules
- Programming
- 3-D Visualization
- Documentation & Construction Reviews

#### Facility Management
- Database Management
- Periodic Plan Updates
- Lease Manuals/Facility Surveys
- Facility Consolidation Reports
- Facility Handbooks: Finishes & Furniture
- Facility Standards

#### Furniture/Art/Accessories
- Evaluation of Furniture Standards
- Catalog Current Inventory
- Furniture Selection
- Furniture Mock-Ups
- Furniture Bidding & Specifications
- Executive Furniture

#### Visual Communications
- Environmental Graphics
- Graphic Design
- Wayfinding + Signage
- Identity & Brand Development
- Information Design

#### Programming
- Establish Project Objectives
- Review Workplace Goals for Efficiency & Utilization
- Set Guidelines for the Planning, Design & Budgets
- Interview Organizational Leaders to Gather and Compile Personnel Requirements & Departmental Requirements

#### Schematic Design
- Develop Initial Plans, Incorporating Programming Guidelines
- Coordinate Overall Concept with Building Requirements, Systems Integration & Regulatory Code Enforcement
- Present Furniture Layout,

#### Design Development
- Implement Design Direction & Solidify Project Intent
- Select Finish Materials
- Create Final Plans

#### Contract Documents
- Finalize Building Systems
- Document Design Decisions
- Coordinate Consultants
- Create Documents to Obtain Building Permits

#### Bidding
- Solicit & Review Contractor Bids
- Review Contractor Requirements
- Review Construction Budget Schedule

#### Post Occupancy Evaluation
- Ensure Warranty Compliance
- Inspect Material Performance
- Occupancy Goals Analysis
- Review Design Functionality
- Present Findings & Review with Client

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“An organized process allows us to service our clients in the quick, efficient manner that they have grown accustomed to.”
- James O’Neill
Inventure Design firmly believes in supporting community-based endeavors that have a local presence.


Inventure Design employees also volunteer annually for the Herman Miller We Care Children’s Holiday Event. We Care unites the Boys & Girls Clubs of America and interior design firms in creating crafts that underprivileged children can gift to family and friends for the holidays.

We share in donating to causes that our employees are passionate about and encourage them to request funding for their charities and sponsorships. There is no annual cap to our monetary donations and all employees are welcome to present their requests for donation from Inventure Design.

Our employees are encouraged to join multiple organizations either as a member or a leader. Examples of current employee participation groups include: AIA Houston, AIA Houston CAH, IIDA, USGBC- Texas Gulf Coast Chapter (LEED), TDLR, ASID - Texas Gulf Coast Chapter, RDA, IFMA, SDP, EDAC, TAI, AMA, ACRP, CoreNet, HYPE, NAIOP and CREW. Inventure Design’s employee involvement in the aforementioned organizations establish our drive to contributing to the Design and A/E/C profession.
Our Work

We partner in designing solutions that enhance lives.
InVisioning was developed to help our clients with the design process throughout the life-cycle of a project. Through the use of object based CAD software, we are working in 3D at all times, even during preliminary Test-Fits. As a result, we are able to show our clients how the space will look in 3D at a stage when decisive decision making will quicken the overall process.

As the preliminary drawings progress, we are able to modify and update the 3D views as changes are requested to allow the client to walk-thru the space and view updates in real time.

When the design becomes finalized, we use a software package in-house that gives a photo-realistic view of the design and implements the actual finishes. This powerful software, used by Sony and Pixar, allows clients to actually ‘see’ the final space.

The last phase of inVisioning is the use of a tablet-based application that allows the client to have the final working drawings and images linked to the actual CAD-based information model. This app gives the client and the contractor the ability to access a complete set of current drawings with the touch of a finger. Using touch based controls, the app allows simple navigation around and through the workspace.
SUSTAINABILITY

Our design approach creates enduring and healthy spaces for people and our planet.

PEOPLE
We do this because of the people. Development significantly impacts people and communities, and it can be a powerful catalyst. We can create designs that enhance the relationship between humans and their environment.

PROJECTS
We do this through our projects. Design is the tool we use to underline our commitment to doing the right thing. We thank our clients for the opportunity to use their projects as our sandbox and are excited about what we learn together.

PROSPERITY
We do this for the betterment of all. Prosperity goes beyond profitability and looks at more than the financial aspects of a project or initiative. By taking into account the human and community impacts as additional measurements of success, a broader return on investment can be found.

We design spaces with the principles of social, economic and ecological sustainability.

The built environment is at an exciting threshold as new technologies emerge at a rapid rate. Our team stays on the cutting edge of how to push design to achieve healthy, coherent, people-based spaces for our clients. Simply put, sustainable design responds to a goal of being respectful of resources, both natural and economic.

Our approach focuses on the goals of our clients.
We implement practical and thoughtful sustainable strategies in our projects because sustainable design is achievable and attainable. With vast experience across an array of project types, our team knows that a space doesn’t have to pursue certifications to respond to human and environmental health. We’re passionate for our clients and understand that what is healthy for our planet can be productive for business.

NEARLY

1/3
OF INVENTURE DESIGN EMPLOYEES ARE LEED ACCREDITED

OVER

60%
OF LEED CERTIFIED PROJECTS DESIGNED BY OUR EMPLOYEES ARE LEED SILVER OR HIGHER

CATERPILLAR/SOLAR TURBINES HOUSTON HEADQUARTERS: PURSUING LEED CI CERTIFICATION

CEMEX: PURSUING LEED CI CERTIFICATION

PATTERN ENERGY: PURSUING LEED CI CERTIFICATION
Inventure Design worked on this 41,244 square foot renovation of Four Seasons Hotel Houston's reception, staircase and lobby. The renovation also included Bayou & Bottle, Four Seasons' newest lobby bar and bourbon concept that features the first ever Topgolf® simulation golf room. Inventure Design served as Architect of Record for the project, while Meyer Davis completed the interior design.

A high contrast and rich color scheme was used throughout the space. The existing lobby carpet was replaced with dark stone flooring, which transitioned into a high contrast marble and wood staircase. The columns were wrapped in the same marble, with each slab meeting effortlessly. A new reception desk was crafted from African Soapstone with brass detailing.

Bayou & Bottle moves onto hardwood flooring, and evokes feelings of a masculine library. It features wood detailing, a double sided fireplace, bourbon lockers, and a leather wrapped marble bar. The interior design team chose furniture in sophisticated and saturated tones of cognac, navy and hunter green.
Inventure Design assisted Cortland Partners with the interior renovation of multiple sites. The projects included replacing all existing doors and windows to increase energy efficiency and bring a modern touch to the exterior of the building. The reception area, common rooms, clubhouses and fitness rooms received upgraded finishes, and lighting was also added to this location.
Inventure Design assisted Cortland Partners with the interior renovation of multiple sites. The projects included replacing all existing doors and windows to increase energy efficiency and bring a modern touch to the exterior of the building. The reception area, common rooms, clubhouses and fitness rooms received upgraded finishes, and lighting was also added to this location.
Inventure Design assisted Cortland Partners with the interior renovation of multiple sites. The projects included replacing all existing doors and windows to increase energy efficiency and bring a modern touch to the exterior of the building. The reception area, common rooms, clubhouses and fitness rooms received upgraded finishes, and lighting was also added to this location.
Inventure Design worked closely with the Houston Rockets to create a new offering for patrons of the Toyota Center. The team created a large concept suite that housed several individual theater boxes with access to a community lounge.

To increase sales, the team compiled a plan to provide small groupings of 4-6 seat sets that included entertainment, food and amenities that weren’t previously available in the original large suites. The space is centered by a linear bar with views to the court and stage. Inventure designed a raised banquette seating area for an intimate and elevated view of the action below.

Drawing inspiration from the Houston Rockets, Inventure created a scheme centered around the ring in the logo. This effect is incorporated into the suite’s flooring to draw you through the entire space. The concept continues onto the ceiling and soars up from the entry to enhance the openness of the suite and encourage movement. At its midpoint, the ceiling opens up to mimic the action of the court and the stage as it lifts toward the center.

The suite is visible upon entry into the Toyota Center and serves to provide an energized modern element to the arena by utilizing enticing lighting and glass entryways.

SIZE: 10,300 SF  BUDGET: $160/SF
SERVICES: FULL INTERIORS & FURNITURE  YEAR COMPLETED: 2014
Working from a plan proposed by another architect, Inventure Design teamed with Wood Group Mustang to maximize the layout of the new reception area, access to the training rooms and entry to the cafeteria and coffee shop.

Upon study, we proposed relocating the reception desk and changing the entry to the cafeteria to preserve the building’s security and increase employee circulation. An additional corridor was added to allow direct access to the new training rooms from the lobby reception area. Based on the traffic flow from the other buildings in the complex, the formal entry was relocated to the south side of the building.

The color palette incorporated the colors of the Wood Group Mustang logo, creating a clean space with vibrant accents of color. Brightly painted walls allow the light to travel into the dining area and colored panels in the ceiling add drama and noise reduction to the space.

The coffee bar was designed to be reminiscent of a neighborhood coffee shop and the warm color palette gives the space a calm, comfortable feel.
Inventure Design is currently in the process of designing a restaurant located inside a new hotel space in the Texas Medical Center in Houston, Texas. Using our InVisioning technology, Inventure Design is able to 3-D render the space during the design development phase.
The Center in Houston, Texas is a facility dedicated to serving adults with developmental disabilities. The Center is a private, not-for-profit United Way Agency, so renovations to the space had to adhere to a strict budget. The updates to the reception area and classrooms enhanced the look and functionality, while adhering to ADA Standards. The design provided separation of spaces without using walls for the eating area, jukebox area, media area, cyber and reading area and to promote resident interaction. Vibrant wall and floor coloring was installed to assist in wayfinding. Natural bamboo, a renewable and tactilely appealing material, was placed on the walls to act as corner guards. Finally, the removal and replacement of institutional lighting provided pleasant energy-efficient lighting to reduce client cost and resident eye strain.
The GHCVB is considered by many to be the “face of Houston”, and thus needed to represent a wide variety of people and cultures. This relocation project took the client from a cramped and separated floor plan in City Hall to a new building with additional space and improved adjacencies. Our team focused on improving the employee environment and client experience with dramatic use of color and light. Multiple board rooms with full technological capabilities and easy public access allowed our client to conduct their business of “selling” Houston. Since this project was partially publicly funded, our team was extremely cognizant of budget and employed several cost saving measures to create this showcase space. The multicultural theme of the space was also reflected in the artwork, which depicted people experiencing Houston in different ways.
This middle school wanted to renovate an existing office warehouse into a modern educational facility in the West University area of Houston. The five-month renovation consisted of multiple classrooms, a design lab, a half-court gym, a teacher work room, two staff offices, a conference room and a reception area.

The design featured classroom fronts inspired by neoplasticism artist Piet Mondrian, that infused film on glass with classic primary colors to inspire creativity for students. Wall-to-wall writeable surfaces for teaching and interacting are included in both the classrooms and hallways. The color blue was selected to be emphasized throughout the campus, through an accent wall and carpet tiles, because it promotes physical and mental relaxation while enhancing self-expression and communication.

All furniture pieces were chosen to promote flexibility and collaboration within the classrooms. A custom green screen was installed in the design lab for the school’s photography and filming programs. Our graphic designer created the personalized room plaques and a custom Donor Wall to display the donor names, routed into stained maple wood boards.
Inventure Design provided test-fit and construction administration services for this national education facility. The existing wood flooring was incorporated into the design with standard material selections and applications to create a cohesive space.
Inventure Design renovated the Good Shepherd Episcopal School building to create a more vibrant and welcoming environment.

The design improvements began by unmasking the existing high windows to bring natural light into the Library/Science and Art Center. Pairing daylighting with bold primary colors created an active space for young children that encourages learning. The custom film in softer hues brings a subtle pop of color to stimulate creativity. A new reception room and a staff office area were also created. The furniture and materials were chosen to promote an inviting, open atmosphere. Perch-style seating were used to encourage students and parents to interact with the teachers and staff.
The State Bar of Texas relocation required Inventure Design to create an inviting environment on a limited budget while still maintaining a high level of security.

The design uses warm tones with subtle blue hues to create a traditional and secure environment.
Our Results

We want to. We’re serious. We’re great at it.
“Inventure Design was selected as Architect and Designer as they had shown the kind of creativity that we sought for this project... Inventure Design quickly picked up on our goals for the space. The architectural documents were provided in good time for the bidding process as well as an accelerated approach to acquiring the necessary permits. Thanks to the hard work and talent of Inventure Design, the school was able to open fully prepared for the students at the beginning of the school year.”

-Paul Brinsden, Good Shepherd Episcopal School

“The decision to use Inventure Design was the main reason my learning center was completed at budget and on time...in the proposal, services and costs were presented in a format that was easy to understand. Inventure secured bids from several GC’s...and completed the COH permitting process ahead of schedule. They worked effectively with our corporate Huntington architect to ensure the construction met all the required specifications. Thank you for your time, dedication to the project and your expertise.”

-Kermit Tilford, Jr., Huntington Learning Center

“An old warehouse adjacent to campus was transformed into a dynamic, beautiful and functional space for our students at St. Mark’s Episcopal School. The entire Inventure team surpassed our expectations with their expertise and diligence, as they developed and delivered a place where children feel inspired to ideate, discover, and learn. Their vision and ability to design a building that meets the mission of our school within an aggressive time-frame has left an incredible mark on our campus.”

-Lou Ellen Stansell, St. Mark’s Episcopal School